

ART 1 2014-2015

Sunset High School

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Room: T-1
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Specific Course Objectives:

You will:

Explore a broad variety of 2-dimensional methods of art making and be introduced to a 3-dimensional method of art making.

Be introduced to a variety of artists from different time periods.

Develop “an eye” of sensitivity to craftsmanship and technical skill.

Use and intertwine aspects of the creative process, from brainstorming, research and development, to studio work.

Create images in the genres of non-representation, still life, portrait, and figure, with attention to both Western and non-Western traditions in these genres.

Be able to identify and use the principles and elements of design in your artwork.

Use academic art vocabulary throughout the semester and participate in critiques.

Complete an art 1 portfolio of artwork, ranging in media and content.

Engage in questions, readings, and essay topics regarding your art-making process and journey.

Express personal ideas and themes to make unified compositions.

Demonstrate beginners mastery of conventions and concepts of observational drawing and painting.

Expectations

Demonstrate and encourage respect.

You must come to class with a pencil or pen.

Please do not speak when I am instructing the class.

Do not throw ANYTHING in the art room, no matter size, shape, or distance.

Give your best EFFORT and WORK HARD. I also expect you to work during the whole duration of the class. Very similar to weight training, you won't get much done only working for 5 minutes. Creating art takes time and continuous, active work. **You may talk as you work, but your hand must be moving.**

Arrive to class on time. Most instruction will be given at the beginning of the class.

The class will be dismissed once I have checked for cleanliness.

Evaluation and Grading

Each assignment will be assessed, using a traditional point system for all four learning targets. Assignments will vary as to how each is weighted. For example, some projects may award more points for creativity than composition, and so forth. Rubrics will be given with individual assignments so students know specific requirements.

The following grading scale applies to points earned:

90-100 % A, 80-89% B, 70-79% C, 60-69% D, 0-59% F

You are graded upon these four learning targets, and we will cover them extensively throughout the semester:

- Artistic Habits
- Craftsmanship
- Creativity
- Composition

Multiple Opportunities to Demonstrate Learning Targets

1. Creativity: Students will be given multiple opportunities to demonstrate sustained creativity through a variety of assignments. Each assignment will clearly articulate the creative requirements whether it be use of visual metaphor, use of elements of design, or use of principles of design.
2. Craftsmanship: Students will be given multiple opportunities to demonstrate craftsmanship through a variety of assignments. Assignments will vary in their application of media and technical requirements at an intermediate level.
3. Composition: Students will be given multiple opportunities to demonstrate composition through a variety of assignments. Assignments will vary in execution and exploration of composition.
4. Artistic Habits: Being an artist requires the development of a set of skills that can grow beyond the school experience. While every artist has strengths and weaknesses, students are expected to demonstrate the following skills:

- Idea generation
- Engagement in the revision process
- Sustained effort
- Time management
- Studio citizenship
- Receptive attitude toward receiving advice and feedback
- A willingness to contribute advice and feedback to others
- Engagement in classroom community
- Ability to work independently
- Spirit of exploration or discovery
- Problem solving and critical thinking
- Individuality and originality
- Visual literacy

(This is not a comprehensive list, but students will have multiple opportunities to demonstrate a variety of artistic habits through assignments.

Late work and re-dos:

Students may turn in late work up to 3 AT periods beyond a due date. After that late work will not be accepted.

Students may revise up to three assignments for re-grading. The last chance deadline to turn in redos is two weeks before finals week.

I am available to you during AT for additional instruction and/or use of the studio space. Before/after school help may be provided by appointment only.